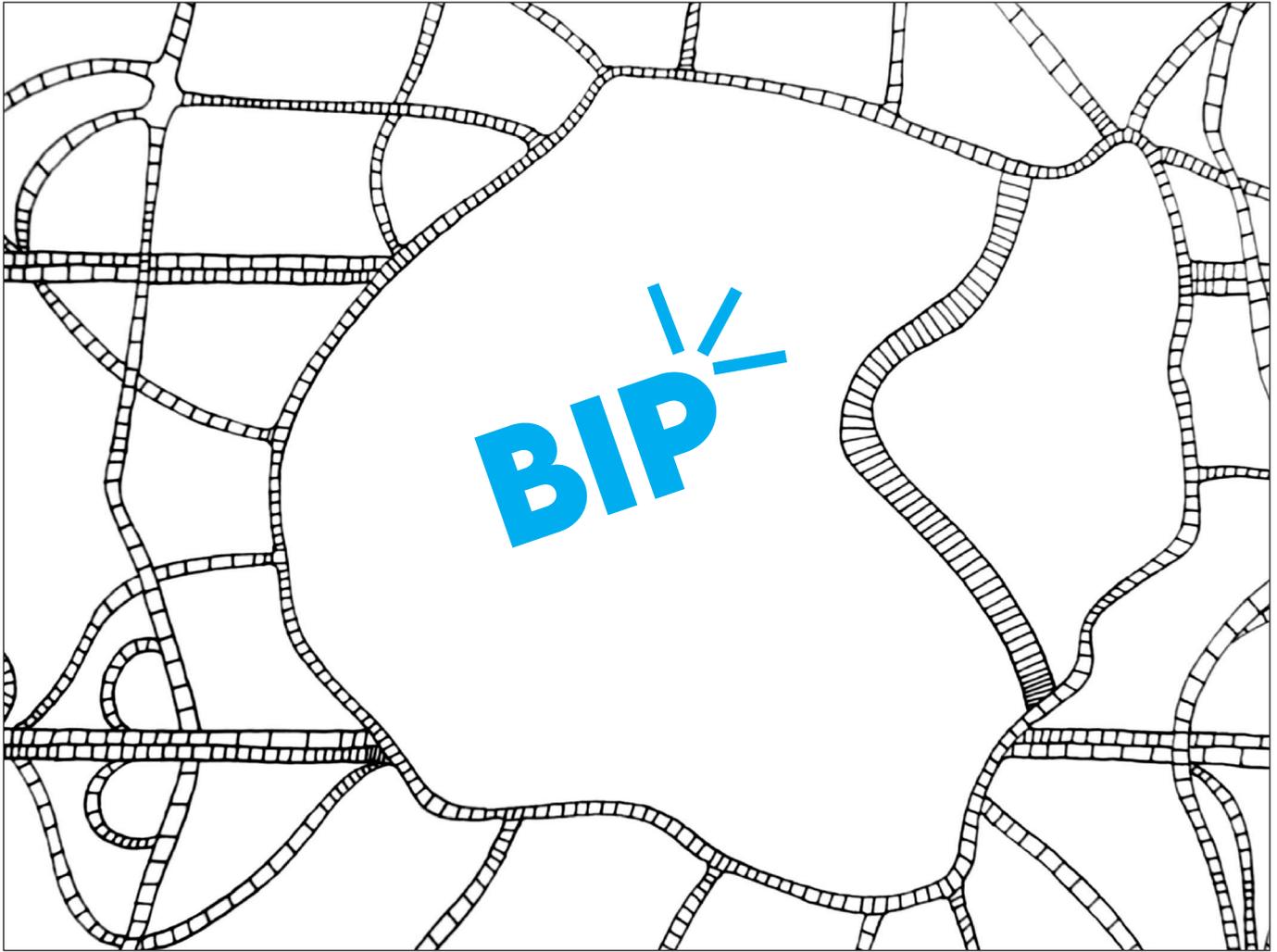


# INTENSIVE BLENDED PROGRAM



**ENSAPBX DU 20 AU 24 AVRIL 2026**

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**FUTURES FOR LA ROCADE:  
RETHINKING THE BORDEAUX RING ROAD AND ITS EDGES**

**FUTURS POSSIBLES :  
REPENSER LA ROCADE BORDELAISE ET SES LISIÈRES**

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**DOCUMENT DE TRAVAIL**

# BIP (Erasmus+) - Bordeaux 2026

## Futures for La Rocade: Rethinking the Bordeaux Ring Road and Its Edges

### 1- HOSTING INSTITUTION AND CONTACTS (ENSA BORDEAUX)

**Hosting institution / academic coordination:** ENSA Bordeaux (Erasmus code: F BORDEAU16)

**International Relations Office (Bordeaux):**

- Lisa Casamajou - lisa.casamajou@bordeaux.archi.fr - +33 (0)5 57 35 11 24

**Academic coordination (Bordeaux):**

- Hocine Aliouane-Shaw - hocine.aliouane@bordeaux.archi.fr - +33 (0)6 63 80 20 13

### 2- CONSORTIUM AND PARTICIPATION

**Confirmed partner institutions (inter-institutional agreements to be finalised where needed):**

- Universidad de Alicante (UA) - Erasmus code: E ALICANT01 - confirmed.
- University of Trieste - Erasmus code: I TRIESTE01 - confirmed.
- Umea School of Architecture - confirmed.

**Other institutions (status to be confirmed):**

- Estonian Academy of Arts (EKA) - Erasmus code: EE TALLINN01 - not confirmed.

**Associated / invited participants (outside Erasmus BIP):**

- Invited group (Peru): approx. 7 students (non-Erasmus) - confirmed.

### 3- CAPACITY, LANGUAGE, LEVEL, CREDITS

**Working language:** English

**Academic level:** preferably Master (M1-M2 or equivalent) also Bachelor students (in lesser numbers)

**ECTS for incoming students:** 3 ECTS (recognition by sending institutions)

**Target delegation per partner institution (recommended):**

- 8 students + 1-2 staff members (maximum 10 participants per institution, unless agreed in advance).

#### **Local / additional participants (Bordeaux):**

- ENSA Bordeaux students (non-mobile): 10 - confirmed.

**Headcount confirmation:** partner institutions will be asked to confirm their final headcount (students + staff) by mid-January 2026.

## **4) TOPIC AND INTENT (SHORT)**

The Bordeaux ring road (La Rocade) is not only a transport infrastructure: it produces a constellation of spaces and edges whose status, access and uses remain ambiguous, contested or simply not stabilised. These unscripted grounds are our starting point.

Working from present conditions, students will undertake collective immersion walks, mapping and visual inquiry, then formulate scenario-based proposals. Proposals must be grounded and well argued: they should raise clear questions about access, use, care, governance, shared responsibility, and the future of public spaces and facilities around the infrastructure.

The aim is to produce propositions that are compatible with collaborative approaches and can later be discussed in dialogue with local actors.

## **5) LEARNING OBJECTIVES**

- Develop situated and multi-scalar spatial thinking in response to a complex infrastructure.
- Explore collective mapping, storytelling and scenario-building methods.
- Collaborate in interdisciplinary and multicultural teams.
- Question dominant spatial paradigms and imagine alternative futures through design.
- Communicate spatial strategies through visual, narrative and graphic tools.

## **6) DELIVERY AND SCHEDULE**

**Format:** 5-day on-site workshop in Bordeaux + two short online sessions - to be confirmed.

**Confirmed calendar:** 20-24 April 2026.

#### **Provisional on-site programme (Day 1 to Day 5 - indicative):**

- Day 1 (Mon): Field immersion along La Rocade (bus + walks), documentation kick-off, team formation.
- Days 2-4 (Tue-Thu): Collaborative work, tutorials, collective check-ins and reviews.
- Day 5 (Fri): Final presentations (visual + oral storytelling; Pecha Kucha format suggested).

**Virtual component (two short sessions - to be confirmed):**

- Session 1: briefings + online inputs (ENSA Bordeaux + partner contributions).
- Session 2: Conference (ENSA Bordeaux + partner contributions).

## **7) ASSESSMENT AND DELIVERABLES**

Assessment format: group evaluation based on the quality of the work process, the representation strategy and the collective oral presentation.

**Expected deliverables:**

- A live presentation.
- A visual + oral artefact (e.g., Pecha Kucha animation or short video).

**Draft evaluation criteria (indicative - to be confirmed):**

- Relevance and clarity of the chosen approach (20%).
- Conceptual and spatial originality (20%).
- Quality of visual and narrative representations (20%).
- Consistency and collaboration within the team (20%).
- Presentation and communication (20%).

## **8) RECOGNITION AND CERTIFICATION**

All participants will receive an official attendance certificate issued by ENSA Bordeaux, including ECTS details and the name of the BIP. Attendance will be tracked using sign-in sheets. A syllabus and evaluation sheet will also be provided.

## **9) FUNDING AND PRACTICAL ARRANGEMENTS (IMPORTANT NOTE)**

ENSA Bordeaux will run the BIP primarily through internal funds. No Erasmus+ organisational support budget has been allocated to ENSA Bordeaux for this BIP.

Partner institutions may propose contributions to help cover specific on-site costs (to be discussed and agreed).

Travel is organized by sending institutions,

Accommodation reservations may be organized through ENSAP, payment modalities ( through ENSAP or directly by each partner) to be discussed.